Isaac Callender

Technical Rider & Backline Requirements

Our **usual/preferred** vocal set up is to use our Ear Trumpet Labs Bass Edwina in the middle of the stage, and all sing into it (bluegrass style). We don't require monitors. We use a small diaphragm condenser for the instruments on each side of the center mic. We also have a DPA mini condenser on the bass. We will provide all mics required on stage.

What we need:

5 XLRs (for our mics) and 3 boom stands placed evenly across the stage (roughly four feet apart with one centered). Please see stage plot for a visual of the layout. ***Four channels will require phantom power for our mics to work.***

Other Notes

- Speakers: Front of house system to suit size of venue

- Please note the phantom power requirement for most of the channels above. Our microphones won't function without it so please make sure your board has phantom power capabilities.

- Stage: Minimum 12' x 12' (we can be flexible on this)

  TECH CONTACT: Isaac Callender info@isaaccallender.com 406-223-3210
  Stage Lighting
  Isaac Callender prefers a general color wash on the band, a fairly tight/ concentrated scope as the they remain a close unit on the stage (eliminating light on speakers/monitors/wings of stage).
  Any soft spot on band members should be wide enough to cover the entire mic area - soft spots on each band member according to stage plot are optional.
  Gradual cross fades to varying degrees of brightness/color are encouraged when possible - brighter for faster selections and softer more intimate feels

for slower selections. Soft patterns on backdrops/curtains are fine and optional.
If requested the band is happy to provide a set list at sound check with notes on the feel of each selection to assist the lighting team.